

ALESSANDRO KING

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EDUCATION

Fordham/Primary Stages, M.F.A. in Playwriting, 2016

- Phi Kappa Phi Honor Society

Fordham University Teaching Practicum, 2016

- Training program for writing and composition.

Sarah Lawrence College, B.A. 2009 (Theatre Concentration)

SUMMARY

Highly energized professor who utilizes Theatre/improv/sketch comedy background to foster intensely participatory and interactive classrooms for writing of all varieties.

PROFESSIONAL EXPERIENCE

Fordham University

English Professor, Texts and Contexts, 2018-present

- Teaching Literature course, focused on text analysis, group presentations, and persuasive writing.
- Designed original curricula centered around dramatic literature: "Plays and Contexts" and "The Plays of New York"

English Professor, Composition II and Advanced Composition, 2016-present

- Teaching initial required English course focused on persuasive writing, grammar, and rhetoric.
- Creating weekly writing assignments that build toward extended final paper/presentation.

Also, in Theatre Department: Guest Professor, Undergraduate Playwriting (September 2015) and Playwriting mentor (2014-2015)

Pace University

Theatre Professor, Acting For Writers, Writing for Actors, 2019-present

- Devised original team-taught course for Interdisciplinary program.
- Original scripts, rehearsals, performances all incorporated into class sessions.

English Professor, Composition 110 and 120, 2017-2018

- Taught first and second-level required English courses focused on persuasive/critical writing.
- Syllabi devised around final portfolio of revised, honed essays.

Sarah Lawrence College

Guest Professor, Undergraduate Playwriting (2018)

- Led workshop session, supervised feedback.

Playwriting instructor – Sarah Lawrence Writers Workshop (2009)

- Devised original playwriting curriculum for high school students.

Instructor/director – Theatre Outreach Program (2006-2009)

- Teaching artist in classrooms/afterschool programs throughout the Bronx and Westchester county for ages 7-16.

Magnet Theater

Director/Head Writer, sketch house team "Party." (2013-2014)

- Conducted weekly writing meetings for writer/performer team of nine comedians, many novices. Proctored workshop environment and provided script analysis and feedback.

The Story Pirates

Company member/teaching artist/director/associate producer (2011-2014)

- Assistant teacher for multi-session, in-class writing workshops at public and private schools in New York and New Jersey, for ages 6-12.
- Workshops geared towards final stage production of student pieces featuring teachers as performers.

References and writing resume available upon request.