

ALESSANDRO KING

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SCREENPLAYS

King of Swing Finalist (Top 3), 2019 TrackingB Feature Contest
Semifinalist (Top 50), Cinequest Screenwriting Competition
Current semifinalist, 2019 WeScreenplay Feature Screenwriting Contest

SELECTED PLAYS

"Devil's Dress"	dir. Alessandro King	The Tank (Rule of 7x7)	June 2019, NYC
"Zoo Hop"	dir. Dina Vovsi	The Tank (Rule of 7x7)	July 2017, NYC
"Little Girl Lost"	dir. Michael Leibenluft	The Flea (Serials)	July 2017, NYC
"Herstory"	dir. Sara Holdren	Primary Stages	Feb 2017, NYC
	• Monologue, part of <i>Morning in America</i> , at The Cherry Lane Theater		
"The Banned"	dir. Will Taylor	The Tank (Rule of 7x7)	Feb 2017, NYC
<i>Cartoon Blue</i>	dr. Kristin Parker	Primary Stages (reading)	Jan 2017, NYC
	• Semifinalist, 2018 National Playwrights Conference at the O'Neill Center		
<i>Ship of Clowns</i>	dir. Kristin Parker	Fordham/Primary Stages (prod.)	May 2016, NYC
<i>Aykroyd</i>	dir. Matt Dickson	Fordham/Primary Stages (prod.)	April 2015, NYC
	• Finalist, 2015 Heideman Award, Actors Theatre of Louisville (10-minute version)		
"The Trolls"	10-minute play; finalist, 2013 Heideman Award, Actors Theatre of Louisville		
"Red Day"	10-minute play; finalist, 2012 Heideman Award, Actors Theatre of Louisville		
<i>Swing '39</i>	dir. Chad Henderson	Trustus Theatre (prod.)	August 2011, Columbia, SC
	• Winner, 2011 Trustus Playwrights Festival		
	• Semifinalist, 2011 National Playwrights Conference at the O'Neill Center		
	"For 23 years...this reviewer has seen, and reviewed, every one of the new plays [at Trustus], and <i>Swing '39</i> ranks as one of the best." – Jeffrey Day, <i>Columbia Free Times</i>		
	dir. Jim Thigpen	Trustus Theatre (reading)	January 2011, Columbia, SC
	dir. Will Wolfsau	Sarah Lawrence College (prod.)	May 2009, Bronxville, NY
	dir. Shana Gold	New Dramatists (reading)	June 2008, NYC

SELECTED SKETCH COMEDY

Listen, Kid! Writer/actor/director. Sketch comedy duo, based at the Magnet Theater 2010-2014.
• Official selection: San Francisco (2013), New York (2013), Montreal (2014) and Chicago (2013, 2014) Sketch Festivals.

Party. Director/head writer. House sketch comedy team, Magnet Theater, 2013-2014.

OTHER HONORS AND AWARDS

Lila Acheson Wallace Playwrights Program at Juilliard – Semifinalist (2011)
New Dramatists Membership – Semifinalist (2011)
Stanley and Evelyn Lipkin Prize for Playwriting, Sarah Lawrence College – Winner (2009)

RELEVANT PROFESSIONAL EXPERIENCE

The Story Pirates - company member/teaching artist/director/associate producer (2011-present)
The Drama Book Shop – staff member (2011-2014)
2010 Southampton Writers Conference with Annie Baker – workshop member (2010)
New Dramatists – intern (2007)

TEACHING EXPERIENCE (Educator resume available upon request)

Fordham University/Pace University/Sarah Lawrence College – Adjunct professor, Summer workshop instructor, director (2009-present)

EDUCATION

Fordham/Primary Stages, M.F.A. in Playwriting
• Phi Kappa Phi Honor Society
Sarah Lawrence College, B.A. (Theatre Concentration)

References available upon request