

ALESSANDRO KING, PLAYWRIGHT

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EDUCATION

Fordham/Primary Stages, M.F.A. in Playwriting

- Phi Kappa Phi Honor Society

Sarah Lawrence College, B.A. (Theatre Concentration)

SELECTED PLAYS

"Zoo Hop"	dir. Dina Vovsi	The Tank (Rule of 7x7)	July 2017, NYC
"Little Girl Lost"	dir. Michael Leibenluft	The Flea (Serials)	July 2017, NYC
"Herstory"	dir. Sara Holdren	Primary Stages	Feb 2017, NYC
		• Monologue, part of <i>Morning in America</i> , at The Cherry Lane Theater	
"The Banned"	dir. Will Taylor	The Tank (Rule of 7x7)	Feb 2017, NYC
<i>Cartoon Blue</i>	dr. Kristin Parker	Primary Stages (reading)	Jan 2017, NYC
		• Semifinalist, 2018 National Playwrights Conference at the O'Neill Center	
<i>Ship of Clowns</i>	dir. Kristin Parker	Fordham/Primary Stages (prod.)	May 2016, NYC
<i>Akroyd</i>	dir. Matt Dickson	Fordham/Primary Stages (prod.)	April 2015, NYC
		• Finalist, 2015 Heideman Award, Actors Theatre of Louisville (10-minute version)	
"The Trolls"		10-minute play; finalist, 2013 Heideman Award, Actors Theatre of Louisville	
"Red Day"		10-minute play; finalist, 2012 Heideman Award, Actors Theatre of Louisville	
<i>Swing '39</i>	dir. Chad Henderson	Trustus Theatre (prod.)	August 2011, Columbia, SC
		• Winner, 2011 Trustus Playwrights Festival	
		• Semifinalist, 2011 National Playwrights Conference at the O'Neill Center	
		"For 23 years...this reviewer has seen, and reviewed, every one of the new plays [at Trustus], and <i>Swing '39</i> ranks as one of the best." – Jeffrey Day, <i>Columbia Free Times</i>	
	dir. Retta Leaphart	TheaterLab (reading)	July 2011, NYC
	dir. Jim Thigpen	Trustus Theatre (reading)	January 2011, Columbia, SC
	dir. Will Wolfslau	Sarah Lawrence College (prod.)	May 2009, Bronxville, NY
	dir. Shana Gold	New Dramatists (reading)	June 2008, NYC

SELECTED SKETCH COMEDY

Listen, Kid! Writer/actor/director. Sketch comedy duo, based at the Magnet Theater 2010-2014.

- Official selection: San Francisco (2013), New York (2013), Montreal (2014) and Chicago (2013, 2014) Sketch Festivals.

Party. Director/head writer. House sketch comedy team, Magnet Theater, 2013-2014.

OTHER HONORS AND AWARDS

Lila Acheson Wallace Playwrights Program at Juilliard – Semifinalist (2011)

New Dramatists Membership – Semifinalist (2011)

Stanley and Evelyn Lipkin Prize for Playwriting, Sarah Lawrence College – Winner (2009)

RELEVANT PROFESSIONAL EXPERIENCE

Drama Book Shop – staff member (2011-2014)

Theaterspeak Write Out Front event – featured playwright (2012)

Parabasis: The Lanford Wilson Issue – featured essay, "Maturing With Wilson," (Sept. 2011)

2010 Southampton Writers Conference with Annie Baker – workshop member (2010)

New Dramatists – intern (2007)

National High School Institute at Northwestern University (Cherubs) – acting intensive (2004)

TEACHING EXPERIENCE (Educator resume and references available upon request)

Pace University Adjunct Professor, English, 2017-present

Fordham University Adjunct Professor, English, 2016-present

Guest Professor, Playwriting/Playwriting mentor, 2014-2015

Story Pirates Company member/teaching artist/director/associate producer (2011-2015)

Sarah Lawrence College Instructor/director – Theatre Outreach Program (2006-2009)

Playwriting instructor – SLC Writers Workshop (2009)