

# ALESSANDRO KING

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## SCREENPLAYS

*King of Swing* Quarterfinalist, 2020 Academy Nicholl Fellowship  
**Current Selection, 2020-2021 New York Stage and Film Filmmakers' Workshop**  
Honorable Mention, 2020 Write L.A. Screenplay Competition  
Quarterfinalist, 2020 Screencraft Drama Screenplay Competition  
Quarterfinalist, 2020 Creative World Awards  
Semifinalist (Top 50), 2020 Cinequest Screenwriting Competition  
Finalist, "Screenplay Festival"  
Finalist, 2020 New Renaissance Film Festival Screenplay Competition  
Finalist (Top 3), 2019 TrackingB Feature Contest  
Semifinalist, 2019 WeScreenplay Feature Screenwriting Contest

## TELEPLAYS

*Cartunion* **Current Semifinalist, 2020 WeScreenplay TV Contest**  
Semifinalist, 2020 Screencraft TV Pilot Competition  
Semifinalist, 2020 "Screenplay Festival"  
Preliminary Finalist, 2020 Creative World Awards  
Quarterfinalist, 2020 Scriptation Showcase Script Competition

## SELECTED STAGE PLAYS

"Devil's Dress"	dir. Alessandro King	The Tank (Rule of 7x7)	June 2019, NYC
"Zoo Hop"	dir. Dina Vovsi	The Tank (Rule of 7x7)	July 2017, NYC
"Little Girl Lost"	dir. Michael Leibenluft	The Flea (Serials)	July 2017, NYC
"Herstory"	dir. Sara Holdren	Primary Stages	Feb 2017, NYC
		<ul style="list-style-type: none"><li>• Monologue, part of <i>Morning in America</i>, at The Cherry Lane Theater</li></ul>	
"The Banned"	dir. Will Taylor	The Tank (Rule of 7x7)	Feb 2017, NYC
<i>Cartoon Blue</i>	dr. Kristin Parker	Primary Stages (reading)	Jan 2017, NYC
		<ul style="list-style-type: none"><li>• Semifinalist, 2018 National Playwrights Conference at the O'Neill Center</li></ul>	
<i>Ship of Clowns</i>	dir. Kristin Parker	Fordham/Primary Stages (prod.)	May 2016, NYC
<i>Aykroyd</i>	dir. Matt Dickson	Fordham/Primary Stages (prod.)	April 2015, NYC
		<ul style="list-style-type: none"><li>• Finalist, 2015 Heideman Award, Actors Theatre of Louisville (10-minute version)</li></ul>	
"The Trolls"		10-minute play; finalist, 2013 Heideman Award, Actors Theatre of Louisville	
"Red Day"		10-minute play; finalist, 2012 Heideman Award, Actors Theatre of Louisville	
<i>Swing '39</i>	dir. Chad Henderson	Trustus Theatre (prod.)	Aug 2011, Columbia, SC
		<ul style="list-style-type: none"><li>• Winner, 2011 Trustus Playwrights Festival</li><li>• Semifinalist, 2011 National Playwrights Conference at the O'Neill Center</li></ul>	
	dir. Will Wolfslau	Sarah Lawrence College (prod.)	May 2009, Bronxville, NY
	dir. Shana Gold	New Dramatists (reading)	June 2008, NYC

## SELECTED SKETCH COMEDY

*Listen, Kid!* Writer/actor/director. Sketch comedy duo, based at the Magnet Theater 2010-2014.  

- Official selection: San Francisco (2013), New York (2013), Montreal (2014) and Chicago (2013, 2014) Sketch Festivals.

*Party.* Director/head writer. House sketch comedy team, Magnet Theater, 2013-2014.

## **OTHER HONORS AND AWARDS**

Lila Acheson Wallace Playwrights Program at Juilliard – Semifinalist (2011)

New Dramatists Membership – Semifinalist (2011)

Stanley and Evelyn Lipkin Prize for Playwriting, Sarah Lawrence College – Winner (2009)

## **RELEVANT PROFESSIONAL EXPERIENCE**

The Drama Book Shop – staff member (2011-2014)

2010 Southampton Writers Conference with Annie Baker – workshop member (2010)

New Dramatists – intern (2007)

## **TEACHING EXPERIENCE (Educator resume available upon request)**

Fordham University      Professor of English, 2016-present

Guest Professor, Playwriting, 2015

Playwriting mentor, 2014-2015

Pace University

Professor of English and Theatre, 2017-2019

Story Pirates

Company member/teaching artist/director/associate producer (2011-present)

Sarah Lawrence College      Instructor/director – Theatre Outreach Program (2006-2009)

Playwriting instructor – SLC Writers Workshop (2009)

## **EDUCATION**

Fordham/Primary Stages, M.F.A. in Playwriting

- Phi Kappa Phi Honor Society

Sarah Lawrence College, B.A. (Theatre Concentration)

***\*\*References available upon request\*\****