

ALESSANDRO KING

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SCREENPLAYS

King of Swing **Current Quarterfinalist, 2020 Academy Nicholl Fellowship**
Current Selection, 2020-2021 New York Stage and Film Filmmakers' Workshop
Current Quarterfinalist, 2020 Creative World Awards
Current Finalist, 2020 New Renaissance Film Festival Screenplay Competition
Semifinalist (Top 50), 2020 Cinequest Screenwriting Competition
Finalist (Top 3), 2019 TrackingB Feature Contest
Semifinalist, 2019 WeScreenplay Feature Screenwriting Contest

TELEPLAYS

Cartunion Preliminary Finalist, 2020 Creative World Awards
Quarterfinalist, 2020 Scriptation Showcase Script Competition

SELECTED STAGE PLAYS

"Devil's Dress" dir. Alessandro King The Tank (Rule of 7x7) June 2019, NYC
"Zoo Hop" dir. Dina Vovsi The Tank (Rule of 7x7) July 2017, NYC
"Little Girl Lost" dir. Michael Leibenluft The Flea (Serials) July 2017, NYC
"Herstory" dir. Sara Holdren Primary Stages Feb 2017, NYC
• Monologue, part of *Morning in America*, at The Cherry Lane Theater
"The Banned" dir. Will Taylor The Tank (Rule of 7x7) Feb 2017, NYC
Cartoon Blue dr. Kristin Parker Primary Stages (reading) Jan 2017, NYC
• Semifinalist, 2018 National Playwrights Conference at the O'Neill Center
Ship of Clowns dir. Kristin Parker Fordham/Primary Stages (prod.) May 2016, NYC
Aykroyd dir. Matt Dickson Fordham/Primary Stages (prod.) April 2015, NYC
• Finalist, 2015 Heideman Award, Actors Theatre of Louisville (10-minute version)
"The Trolls" 10-minute play; finalist, 2013 Heideman Award, Actors Theatre of Louisville
"Red Day" 10-minute play; finalist, 2012 Heideman Award, Actors Theatre of Louisville
Swing '39 dir. Chad Henderson Trustus Theatre (prod.) Aug 2011, Columbia, SC
• Winner, 2011 Trustus Playwrights Festival
• Semifinalist, 2011 National Playwrights Conference at the O'Neill Center
dir. Will Wolfslau Sarah Lawrence College (prod.) May 2009, Bronxville, NY
dir. Shana Gold New Dramatists (reading) June 2008, NYC

SELECTED SKETCH COMEDY

Listen, Kid! Writer/actor/director. Sketch comedy duo, based at the Magnet Theater 2010-2014.
• Official selection: San Francisco (2013), New York (2013), Montreal (2014) and Chicago (2013, 2014) Sketch Festivals.
Party. Director/head writer. House sketch comedy team, Magnet Theater, 2013-2014.

OTHER HONORS AND AWARDS

Lila Acheson Wallace Playwrights Program at Juilliard – Semifinalist (2011)
New Dramatists Membership – Semifinalist (2011)
Stanley and Evelyn Lipkin Prize for Playwriting, Sarah Lawrence College – Winner (2009)

RELEVANT PROFESSIONAL EXPERIENCE

The Story Pirates - company member/teaching artist/director/associate producer (2011-present)

The Drama Book Shop – staff member (2011-2014)

2010 Southampton Writers Conference with Annie Baker – workshop member (2010)

New Dramatists – intern (2007)

TEACHING EXPERIENCE (Educator resume available upon request)

Fordham University Professor of English, 2016-present

Guest Professor, Playwriting, 2015

Playwriting mentor, 2014-2015

Pace University Professor of English and Theatre, 2017-2019

Story Pirates Company member/teaching artist/director/associate producer (2011-present)

Sarah Lawrence College Instructor/director – Theatre Outreach Program (2006-2009)

Playwriting instructor – SLC Writers Workshop (2009)

EDUCATION

Fordham/Primary Stages, M.F.A. in Playwriting

- Phi Kappa Phi Honor Society

Sarah Lawrence College, B.A. (Theatre Concentration)

*****References available upon request*****