

# ALESSANDRO KING

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## EDUCATION

Fordham/Primary Stages, M.F.A. in Playwriting, 2016

- Phi Kappa Phi Honor Society

Fordham University Teaching Practicum, 2016

- Training program for writing and composition.

Sarah Lawrence College, B.A. 2009 (Theatre Concentration)

## PROFESSIONAL EXPERIENCE

### Fordham University

Adjunct Professor, Composition and Rhetoric, 2016-present

- Teaching required English course for Freshman students focused on persuasive writing.
- Create weekly writing assignments that build toward extended final paper.
- Duties include biweekly office hours.

Guest Professor, Undergraduate Playwriting, September 2015

- Led workshop session, supervised feedback.
- Proctored devised theatre piece workshop.

Playwriting mentor, 2014-2015

- Mentored undergraduate playwriting student with workshop production.
- Provided feedback on script and production.

### Pace University

Adjunct Professor, Composition, 2017-present

- Teaching required English course for Freshman students focused on persuasive writing.
- Create weekly writing assignments that build toward extended final paper.

### Sarah Lawrence College

Playwriting instructor - Sarah Lawrence Writers Workshop (2009)

- Devised original playwriting curriculum for high school students.
- Used theatre games to support fiction/poetry curriculum.
- Course culminated in final presentation of original scripts.

Instructor/director - Theatre Outreach Program (2006-2009)

- Teaching artist in classrooms and afterschool programs on campus and throughout the Bronx and Westchester county.
- Lessons included improv, theater games, mask work, and Shakespeare.
- All classes ended with final production geared toward age and experience of students.
- Ages ranged from 7-16.

### Magnet Theater

Director/Head Writer, sketch house team "Party." (2013-2014)

- Directed monthly sketch comedy show.
- Conducted weekly writing meetings for writer/performer team of nine people. Proctored workshop environment and provided script analysis and feedback.

### The Story Pirates

Company member/teaching artist/director/associate producer (2011-2014)

- Assistant teacher for multi-session, in-class writing workshops at public and private schools in New York and New Jersey.
- Workshops geared towards final stage production of student pieces featuring teachers as performers.
- Ages ranged from 6-12.

*References available upon request.*